

CARLOS GUSTAVO HALABURDA

I am committed to diversity and inclusion in the Humanities

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Department of Romance Studies
Erich Auerbach Institute for Advanced Studies
Faculty of Arts and Humanities
Universität zu Köln
Albertus-Magnus-Platz
50923 Köln
Germany

PROFESSIONAL EXPERIENCE

- 2023 Marie Skłodowska Curie Postdoctoral Fellow, European Commission
Department of Romance Studies, Universität zu Köln
Erich Auerbach Institute for Advanced Studies Associate Fellow
- 2022-2023 Erich Auerbach Visiting Research Fellow, University of Cologne, Germany
- 2021-2023 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow
Department of Spanish & Portuguese, Victoria College, University of Toronto

EDUCATION

- 2021 **Ph.D., Spanish & Portuguese and Critical Theory, Northwestern University, USA**
- 2016 **Master of Arts in Latin American History, University of British Columbia, Canada**
- 2014 **Bachelor of Arts, History & Spanish, University of British Columbia, Canada**

AREAS OF SPECIALIZATION AND INTEREST

Global Nineteenth Century Studies
Modern Latin American Cultural History
Argentine and Southern Cone LGBTQ Cultural Production
Queer, Crip, and Trans* Literatures
Race, Racism, and Eugenics in the Americas
The History of Science and Technology
Disability Studies
Medical Humanities

PUBLICATIONS

Books

In progress *A Crip Sentimentality: Melodrama, Queerness and Disability in 20th Century Argentine Culture*

Peer-reviewed Journal Articles

- 2023 “No matarás: los mandatos éticos del rostro en *Soldados de Salamina* (2001) y *La sombra de Heidegger* (2005).” *Revista Canadiense de Estudios Hispánicos*, vol. 45, no. 2, 375-396.
- 2023 “Necropolitics of the Mexican Hymen: Virginity, Bare Life, and Sovereign Power in *Santa* (1903), *The Son of the State*, and *The Hymen in Mexico*.” *Symposium: A Quarterly Journal in Modern Literatures*, Volume 77, Issue 1, 2023, pp. 14-33.
https://www.carloshalaburda.com/_files/ugd/948761_698fa2285d244c588af8270eb693966f.pdf
- 2022 “Necrotopografías de la carne: poéticas anales y desvíos reproductivos de la psiquiatría finisecular.” *El lugar sin límites. Revista de Estudios y Políticas de Género*. Universidad Nacional Tres de Febrero, no 6, abril, 2022, pp. 123-140.
https://www.carloshalaburda.com/_files/ugd/948761_42847d93f70b46c7a5862d672dd3a08f.pdf
- 2021 “Lunfardos: Queerness, Social Prophylaxis, and the Futures of Reproduction in Fin-de-Siècle Argentine Dramaturgy.” *Latin American Theatre Review*, vol. 54, no. 2, 2021, pp. 119-43. LASA, Sexualities Section, Carlos Monsiváis Best Article Award. Canadian Association of Hispanic Scholars Best Article Award
https://www.carloshalaburda.com/_files/ugd/948761_fb1a205d17ea43159a508ee928d206aa.pdf
- 2020 “Governmental Fictions: The Naturalist Novel and the Making of Population in Fin-de-Siècle Brazil.” *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 167-183.
https://www.carloshalaburda.com/_files/ugd/948761_152dd7c47e464b179cc314672585de9c.pdf

Book Chapters

- 2024 (Forthcoming) “Espectáculos ojivales del género: teratologías marimachas y cultura impresa en el México finisecular.” *Drag Kings: An Archeology of Spectacular Masculinities in Latino America*. Eds. Nathalie Bouzaglo and Javier Guerrero. *Santiago de Chile: Metales Pesados*.
- 2024 (Forthcoming) “Bovarismo *Crip*: lectura novelesca, crisis nerviosas y biopolíticas de la reproducción en la cultura finisecular.” Ed. Susan Antebi. *Legados de la eugenesia en México y las Américas*. México DF: 17, Instituto de Estudios Críticos.

- 2022 “Turn-of-the-Century Buenos Aires, a Capital of Queer Spectacles.” *Literary Capitals in the Long Nineteenth Century: Spaces beyond the Centers*. Eds. Arunima Bhattacharya, Richard Hibbitt, and Laura Scuriatti. Palgrave Macmillan (2022).
https://www.carloshalaburda.com/files/ugd/948761_7c388cf02046435aa4f93aa1574083dd.pdf
- 2022 “Peripheral Orientalism in the River Plate.” Co-authored with Daniel Balderston. *Luxuria: la vida nocturna de Buenos Aires*. Universidad Nacional de La Plata, 2022.
https://www.carloshalaburda.com/files/ugd/948761_23df4ac4bd84452c852c61b559e24cbb.pdf
- 2020 “Débora.” Tomás Michelena. *Débora. Novela original*. 1884 (Venezuela). Co-authored with Nathalie Bouzaglo. Himpar, 2020.
https://www.carloshalaburda.com/files/ugd/948761_60f06e1f5dcf4e90a7bafc037ed926c6.pdf
- 2020 “Tomás Michelena, atrevimientos y desagravios del fin de siglo.” Co-authored with Nathalie Bouzaglo. *Débora: Novela original de Tomás Michelena*. 1884. Himpar, 2020.
- 2017 “Reading Lessons with Primo Levi: The Survivor of the Gray Zone.” *Essays on Witnessing Auschwitz*. Auschwitz-Birkenau State Museum Press, 2017.
https://www.carloshalaburda.com/files/ugd/948761_588b74e3ab9f40f69cf50f2a08658523.pdf

Edited Books

- 2022 Critical re-edition of the novel, *Luxuria: la vida nocturna de Buenos Aires* (1936) by Otto Miguel Cione. Universidad Nacional de La Plata, Buenos Aires, Argentina.
- 2020 Michelena, Tomás. *Débora. Novela original*. 1884 (Venezuela). Bogotá, Himpar.

Translations

- 2020 Braga-Pinto, César. “El sapo homosexual de Nestor Vitor.” Translated from the Portuguese into Spanish by Carlos G. Halaburda. *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 159-165.

Book Reviews

- 2023 “Violated Frames: Armando Bó and Isabel Sarli’s Sexploits by Victoria Ruétalo.” *Hispanic Review* 91 (1): 147–50. <https://doi.org/10.1353/hir.2023.0009>.
- 2021 “El gaucho indómito. De Martín Fierro a Perón, el emblema imposible de una nación desgarrada: Ezequiel Adamovsky. Buenos Aires: Siglo XXI, 2019. 264 pp.” *Symposium: Quarterly Journal in Modern Literatures*, vol. 75, no. 2, Routledge, 2021, pp. 124–26.

FELLOWSHIPS

- 2023 Marie Skłodowska Curie Postdoctoral Fellowship, European Commission
- 2022 Erich Auerbach Institute for Advanced Studies Guest Fellow, Germany
- 2021 SSHRC Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Government of Canada
- 2018 SSHRC Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, Government of Canada
- 2014 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships, Master Scholarship, Government of Canada

AWARDS

- 2022 LASA, Sexualities Section, Carlos Monsiváis Best Article Award, Sexualities Section
- 2022 Canadian Association of Hispanic Scholars Best Article Award
- 2017 The Beiling Wu Prize in Writing, Northwestern University. Best article written in the Humanities Division by a first-year PhD student

GRANTS

- 2023 The University of Toronto Research Assistantship Grant
- 2022 The University of Toronto Research Assistantship Grant
- 2021 The University of Toronto Research Assistantship Grant
- 2021 The Sexualities Project at Northwestern. Applied Transgender Studies Grant
- 2021 Northwestern University Spanish & Portuguese Research Grant
- 2020 Northwestern University Latin American and Caribbean Studies Research Grant
- 2019 Northwestern Buffett Institute for Global Studies Research Award
- 2019 The Sexualities Project at Northwestern Summer Research Award
- 2019 The Sexualities Project at Northwestern Intersectionality Network Workshop
- 2017 Berlin Ibero-Amerikanisches Institut Research Fellowship
- 2017 Northwestern University Latin American and Caribbean Studies Grant
- 2015 The University of British Columbia Affiliated Fellowship
- 2015 Oaxaca Research Summer Institute Travel Award, UBC
- 2014 Gilbert Tucker Graduate Scholarship, UBC

CONFERENCE TRAVEL AWARDS

- 2020 Northwestern Program of Critical Theory Conference Fellowship
- 2020 The Sexualities Project at Northwestern (SPAN) Conference Fellowship
- 2019 Holocaust Education, Auschwitz- Birkenau State Museum
- 2019 The Sexualities Project at Northwestern (SPAN) Conference Fellowship
- 2018 The Sexualities Project at Northwestern (SPAN) Conference Fellowship

TEACHING EXPERIENCE

Principal Instructor

Department of Romance Studies, The University of Cologne, Germany

2023 **Winter. Senior Seminar. América Latina LGBTQ**

Este curso es un recorrido por escenas literarias latinoamericanas sobre la diversidad sexo-genérica. Se involucra con pequeños recortes donde la heteronormatividad es puesta en cuestión como única forma posible de vínculo erótico-afectivo como así también organización socio-política. Esta selección de escenas permite ver la yuxtaposición e insistencia de discursos en torno al género y el sexo que formaron un imaginario hetero-sexista y colonial, pero que también sembraron las pautas de resistencia y descentramiento de la matriz del poder disciplinario/biopolítico de los cuerpos. Textos literarios de Adolfo Caminha, Eugenio Cambaceres, Rómulo Gallegos, Federico Gamboa, José Ingenieros, Benjamín de Céspedes, Tomás Michelena, Bernardo Arias Trujillo, Francisco de Veyga, Leonidio Ribeiro, Reinaldo Arenas, Pedro Lemebel, Néstor Perlongher, Luis Zapata, Sylvia Molloy, Camila Sosa Villada, Gabriela Cabezón Cámara, entre otros. Textos teóricos de Richard von Krafft-Ebing, Magnus Hirschfeld, Sigmund Freud, Havelock Ellis, Monique Wittig, Guy Hocquenghem, Michel Foucault, Judith Butler, Jack Halberstam, Paul B. Preciado, Susan Stryker, entre otros.

Department of Spanish & Portuguese, The University of Toronto, Canada

2023 **Winter. Undergraduate Class. Literature and Social Change in Spanish America**

This course offers a detailed study of key moments and texts in Spanish American culture from the nineteenth and twentieth centuries, focusing on such topics as the creation of new nations, *indigenismo*, Caribbean anti-slavery literature, and the Mexican and Cuban Revolutions. Students will examine films, novels, short stories, manifestos, letters, and biographies about iconic figures, including Simón Bolívar, Juan Manuel de Rosas, Facundo Quiroga, Pancho Villa and Emiliano Zapata, Frida Kahlo, Eva Perón, Ernesto 'Che' Guevara, and The Mothers of Plaza de Mayo.

2023 **Winter. Undergraduate Class. A Brief History of Love in the Western World**

This course examines crucial turning points in the Hispanic intellectual tradition on the subject of love. Through an examination of philosophical, medical, theological, and literary texts about love from the Medieval period to the present, we will discuss how some of the most outstanding writers of the Hispanic world conceived of the idea of love. How did notions of class, race, gender, and sexuality play into the concept of love in different historical periods? How are these notions reflected – or not – in our present understandings of love? The point of revisiting pivotal moments in Hispanic literary history is to investigate how diverse modes of aesthetic renditions of affective relationships are co-dependent with the social, economic, and political contexts that shape the meanings of love. Students will develop fundamental skills of university education – to conduct research, produce a well-written academic essay, communicate ideas effectively, and participate in constructive classroom discussions. Texts by Sor Juana Inés de la Cruz, Félix Lope de Vega, Pedro Calderón de La Barca, Luis de

Góngora, Emilia Pardo Bazán, Juana Manuela Gorriti, Gabriela Mistral, Teresa de la Parra, Gabriela Cabezón Cámara, among others.

- 2021 **Fall. Graduate Seminar. Queer Spectacles in Fin-de-Siècle Latin America**
This graduate-level course introduces students to critical debates concerned with understanding the meaning and applications of queerness. The seminar discusses a range of approaches to counter-sexual formations, racial imaginaries, and political mobilizations. Focusing on the cultural production of fin-de-siècle Latin America and the Caribbean, the course examines the somatic constructions of the «perverse» in diverse semiotic experiments, including novels, plays, *crónicas*, and clinical studies.

Department of Spanish & Portuguese, Northwestern University, USA

- 2021 **Spring. Undergraduate Literature Seminar. Trans* Cultures in Latin America**
This undergraduate course introduces students to the literary history of transgenderism in the Latin American long fin-de-siècle (1890-1930), with particular attention to *modernista* and *avant-garde* cultural productions. We explore how queer women and early forms of transmasculinities, pejoratively called *marimachos* in the vernacular culture, came to embody dissident identities that disputed gender binaries and late nineteenth-century concepts of womanhood, decorum, and maternity.
- 2018 Spring. Undergraduate Course. Introductory Spanish
2018 Winter. Undergraduate Course. Intermediate Spanish

Teaching Assistant in Literature & Cultural Studies

Department of Spanish & Portuguese, Northwestern University, USA

- 2020 Winter. Spectacular Masculinities in Latin American Culture
2019 Winter. Introduction to Literary Theory
2019 Fall. Greek Mythology

Auschwitz-Birkenau State Museum with The University of British Columbia

Department of Central, Northern and Eastern European Studies

- 2019 Spring. Assistant & Invited Lecturer— Global Research Seminar on the History of Auschwitz and the Holocaust

Department of History, University of British Columbia, Canada

- 2015 Fall. History of the Holocaust
2015 Winter. Global History of Islam
2014 Fall. Disease in History: Plagues, Poisons, and Paroxysms
2014 Winter. Global Environmental History

RESEARCH PROJECTS

- 2022 Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture. Erich Auerbach Institute for Advanced Studies. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne)

- 2021 Eugenic Legacies in Mexico and the Americas. Social Sciences and Humanities Research Council of Canada. PI: Susan Antebi, University of Toronto
- 2020 The Brazilian Queer Reader Research Project. An edition of a nineteenth-century queer reader of Luso-Brazilian cultures, Northwestern University, USA
- 2019 The Drag King Research Project, A *Herstory* of Alternative Masculinities, Princeton & Northwestern University, USA
- 2018 Knowledge Production and Cultural Transfers: Latin America in Trans-regional Contexts Research Project. Guest Scholar. Berlin Ibero-Amerikanisches Institut, Germany

INVITED TALKS

- 2023 “Oscar the Endocrine Monster: Hormone Science and the Invention of Queerness in South America.” LASA Sexualities Pre-Conference. University of British Columbia, 5/3
- 2023 “The Machona Affair: Queering Masculinity in 1920s Buenos Aires Print Culture.” The University of Chicago, 1/18/2023
- 2022 “Lectosexuality: Pornorealism as Assisted Reproductive Technology in Nineteenth-Century Brazil.” Erich Auerbach Institute for Advanced Studies, University of Cologne, 11/28
- 2022 “Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture.” Goethe University, Frankfurt, 11/24
- 2022 “Androgynous Panther: Josephine Baker and the Racialization of Queerness in Argentine Print Culture.” Institut für Romanistik, Leipzig University, Germany, 10/21
- 2022 “Mediterranean Diasporas in Argentine Theatre.” University of St Andres, UK, 2/2
- 2022 “A Villainous Desire: Sexuality and the Literary Forms of the Clinic in Fin-de-Siècle Latin America.” University of Warwick, Coventry, England, UK, 6/4
- 2022 “Poblaciones erótico-disidentes en la Argentina cosmopolita.” Universidad Nacional de Tucumán, Argentina, 6/24
- 2021 “Quedarse a travestir los santos: la machona porteña de Victor Margueritte.” Ciclo Boquitas Pintadas, Pontificia Universidad Javeriana, Bogotá, Colombia, 6/21
- 2019 “José Ingenieros y la excéntrica masculinidad (no) reproductiva.” Drag Kings: Spectacular Masculinities in Latino America, Princeton University, USA, 4/11-12

SCHOLARLY PRESENTATIONS

Conference Activity

- 2023 “Textos nocturnos: recuperación de una olvidada novela queer. *Luxuria* (1936) de Otto Miguel Cione.” UNAM, Instituto de Investigaciones Filológicas, Mexico, 06/09
- 2022 “El Sahara del Plata: orientalismo orillero, tango y espectáculos raciales en *Luxuria* (1936).” LVIII Congreso de la Asociación Canadiense de Hispanistas, (Virtual), 6/2-5
- 2022 “Desnudez y carnalidad sin género: eróticas de la supremacía blanca en el naturalismo rioplatense tardío, 1920s-1930s.” LASA 2022 Virtual Congress, San Francisco, USA, 5–8
- 2021 “Las vidas literarias de los nervios: histeria, bovarismo y discapacitación en la clínica finisecular (s.XIX-XX).” *Legados de la eugenesia en México y las Américas*, 17, Instituto de Estudios Críticos, Mexico D.F, 8/11-12
- 2021 “Teratología de la marimacho. Masculinidades monstruosas en la prensa mexicana finisecular.” XLIII Congreso del Instituto Internacional de Literatura Iberoamericana, Université de Reims Champagne-Ardenne, France, (Virtual) 7/8
- 2021 “La incógnita marimacha. Masculinidades femeninas y traducciones latinoamericanas de *La Garçonne* (1922).” LASA 2021 Virtual Congress: Crisis global, desigualdades y centralidad de la vida, Vancouver, BC, Canada (Virtual), 5/ 26 – 29
- 2021 “Feminist Teratologies: Modernismo’s Queer Women and the Monster Gender in Latin America. Darío, Unamuno, Rodó.” LVII Congreso de la Asociación Canadiense de Hispanistas, Alberta, Canada (Virtual), 6/1-4
- 2019 “Queer Bodies and Reproductive Futures: Nativist Dramaturgy and the Government of Population in Conservative Argentina.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5
- 2019 “Teatro y psiquiatría en la Argentina del centenario.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Reproductive Fictions: The Futures of Procreation in Latin American Literary Culture, 1880-1930.” LV ACH Congreso de la Asociación Canadiense de Hispanistas, The University of British Columbia, BC, Canada, 6/5-7
- 2018 “French Naturalism, Population and Governmentality in *A carne* (1888) by Julio Ribeiro.” III Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, The University of Chicago, IL, USA, 4/20-21
- 2018 “Fictions of Government: Melodrama, Population and Reproductive Futures in Nineteenth- Century Brazil.” *The Secret Life of Crowds: Gender, Sexuality, and the Masses*. Princeton University, Department of Comparative Literature, NJ, USA, 4/5-7
- 2017 “Mal y nación. Diseminación y contagio en el melodrama latinoamericano, 1841-1907.” II

Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, Northwestern University, IL, USA, 4/13-15

Museum, Public, and Departmental Talks

- 2022 On 'Trans Methodologies in Literary Studies. Global South Studies Center. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne), 11/11
- 2022 "Modernismo's Gender Hackers: Heteronormative Power & Queer Subversion in Fin-de-Siècle Latin America." ZI Lateinamerika-Institut, Freie Universität Berlin, 10/28
- 2022 "Los caminos de la lujuria." Book Launch, Casa Brandon, Buenos Aires, Argentina, 03/07
- 2022 "Queer Table Talk: representations of queer people, rites of passage and illness (specifically HIV/AIDS) in literature, film, and TV." Respondent. University of Toronto, Canada, 03/24
- 2021 "A Ghostly Splendor: Gothic Portraits of Argentine Aristocracy." Department of Spanish & Portuguese Research Colloquium, University of Toronto, Canada, 11/19
- 2021 "Cartografías drag de la perversión. París y la prensa mexicana finisecular." The Brown Bag Talk, Northwestern University, USA, 2/26
- 2020 "Monster Genders." Latin American and Caribbean Studies Research Cluster, Northwestern University, USA, 11/24
- 2020 "The Life and Legacy of Auschwitz Survivor Rudolf Vrba." An Opera and Symposium Commemorating the 75th Anniversary of the Liberation of Auschwitz-Birkenau, University of British Columbia, Canada, 1/27
- 2019 "The Politics of Posing (Revisited)." An academic event celebrating the career of Prof. Sylvia Molloy. Northwestern University, USA, 10/10
- 2019 "Necrotopographies of the Holocaust." Lectures at the remains of the gas chambers of the Auschwitz-Birkenau Memorial." Cycle of talks on testimonial literatures of genocide. Auschwitz-Birkenau State Museum, Oświęcim, Poland, 5/18
- 2019 "Eruptions of Memory by Nelly Richard." Book presentation and workshop discussion, Northwestern University, Evanston, IL, USA, 5/3
- 2018 "Profanaciones. Saberes y liturgias del melodrama argentino." Workshop Series at The IberoAmerikanisches Institut, Berlin, Germany, 7/15
- 2017 "The Biopolitics of Scandal: Crime and the Press in Northwest Argentina, 1880-1910." The Latin American and Caribbean Research Cluster Symposium, Northwestern University, Evanston, IL, USA, 2/4
- 2017 "Cosmopolitan Irruptions." Mellon Critical Theory in the Global South Workshop Series, Northwestern University, Evanston, IL, USA, 5/30

- 2015 “Political Subjectivity and Genocide in 1970s Argentina.” Oaxaca Summer Institute, Oaxaca de Juárez, Mexico, 08/23

ANTI-RACISM DIGITAL EDUCATION PROJECTS

- 2021 “Auschwitz and Primo Levi: A philosophy of Surviving.” Video-taped encyclopedia entry for the Auschwitz-Birkenau State Museum, Oświęcim, Poland, and the University of British Columbia, 9/12, <https://auschwitzacademicguide.arts.ubc.ca/the-grey-zone/>
- 2017 “The Eichmann Trial.” Representations of the Holocaust. Video-taped class for online course. University of British Columbia, BC, Canada, 9/16
- 2014 “Primo Levi’s Gray Zone.” Representations of the Holocaust. Video-taped class for online course. University of British Columbia, BC, Canada, 9/5

CONFERENCE AND SEMINAR ORGANIZATION

- 2023 “Agents of Change: Latin American Women as Cultural Ambassadors during World War II.” Invited Lecture by Professor Vanesa Miseres (University of Notre Dame). Department of Spanish and Portuguese, University of Toronto, 03/30
- 2023 “Women and War Journalism in Latin America.” Graduate Workshop with Prof. Vanesa Miseres. Department of Spanish and Portuguese, Victoria College, University of Toronto, 03/30
- 2022 “Unreal Embodiments: The Queer, Trans* and Crip Faces of the Monster in Latin America.” With Janek Scholz. Erich Auerbach Institute for Advanced Studies Online International Conference, University of Cologne, 12/16. Participants: Carlos G Halaburda, Patricio Simonetto, Janek Scholz, Philipp Seidel, Cecilia Nuria Gil Mariño Nathalie Bouzaglo, Andrés Mendieta, Susan Antebi, Lino Arruda.
- 2022 “On the Cult of Books: Learning from the Manuscript of a Famous Borges Essay.” Invited Lecture by Professor Daniel Balderston (University of Pittsburgh). Department of Spanish and Portuguese, University of Toronto, 09/16
- 2022 “The Futures of Borges Scholarship.” Graduate Workshop with Prof. Daniel Balderston. Department of Spanish and Portuguese, Victoria College, University of Toronto, 09/15
- 2022 “A Body of One's Own. A Trans* History of Argentina (1900-2012).” Invited Lecture by Marie Skłodowska-Curie Fellow Patricio Simonetto, University of Toronto, Department of Spanish and Portuguese, 03/11
- 2021 “Queer Spectacles in Fin-De-Siècle Latin America Graduate Conference-Workshop.” University of Toronto, Department of Spanish and Portuguese, 12/03

- 2021 “The Nineteenth Century Dialogue Series. Race, Gender, Neuroscience, and Environmental Challenges in Fin-de-Siècle Latin America.” Northwestern University, Winter & Spring 2021
- 2019 “Cuerpos en peligro: minorías y migrantes.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Ungovernable Bodies: Queer Literature and Governmentality in Latin America.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5

Assistant

- 2019 “Drag Kings: An Archeology of Spectacular Masculinities in Latino America.” Princeton University, NJ, USA, 4/11-12
- 2019 “Sharing Memories of the Holocaust: The UBC Community Reading and Witnessing Auschwitz.” The University of British Columbia, BC, Canada, 1/15
- 2018 “Decolonizing Critical Theory: Decolonial Aesthetics and Epistemic Violence.” An initiative of Northwestern’s Critical Theory Cluster and the International Consortium of Critical Theory Programs (ICCTP), IL, USA, 11/30-/12/4

SERVICE, MENTORING, & OUTREACH

Academic Service

- 2023-2025 Chair of the LASA Nineteenth Century Section
- 2023 LASA Award Committee for Best Dissertation in Nineteenth-Century Studies
- 2023 LASA Award Committee for the Carlos Monsiváis Award of the Sexualities Section to the Best Article Written in the Social Sciences
- 2021-2022 Hispanic Studies Conference Series Organizer, University of Toronto
- 2021-2022 Graduate Mentor, University of Toronto
- 2020-2021 Hispanic Studies Conference Series Organizer, Northwestern University
- 2017-2019 Graduate Recruitment Social Event Co-Organizer, Northwestern University
- 2017-2020 Founder and convener of The Latin American Biopolitics Reading Group. Sponsored by the Mellon Critical Theory in the Global South and the Department of Spanish & Portuguese, Northwestern University
- 2017-2018 Hispanic Studies Chicago Graduate Conference Series Co-Organizer, Northwestern U
- 2014-2016 Student Representative Faculty Search Committee, Department of History, UBC
- 2012-2013 Tutor, Writing Center, Department of French, Hispanic and Italian, UBC

Mentoring

- 2021 Master Thesis Mentor, Department of Spanish & Portuguese, University of Toronto
- 2021 Research Assistant Supervisor, University of Toronto
- 2019 Volunteer and Student Mentor at the International Seminar of Holocaust Education, Auschwitz- Birkenau State Museum and UBC

Community Outreach and Commitment to Diversity

- 2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Biblioteca Ayelén, Centro de Cultura LGBT+. Tucumán, Argentina. 6/8-9
- 2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Instituto del Profesorado General San Martín. Tucumán, Argentina. 6/15-16
- 2020 Volunteer Curriculum Advisor. Northwestern Prison Education Program. Designed poetry reading guides for incarcerated students at the Cook County Department of Corrections, Illinois, USA

JOURNAL REVIEWER

- *Hispanic Review*, University of Pennsylvania, United States
- *Modern Language Review*, The Modern Humanities Research Association, Cambridge, UK
- *Revista Iberoamericana*. University of Pittsburgh, United States
- *Hispania*, John Hopkins University, United States
- *Symposium: A Quarterly Journal in Modern Literatures*, Syracuse University, United States
- *Chasqui*: revista de literatura latinoamericana. Arizona State University, United States
- *Revista Letras*. Universidad Nacional Mayor de San Marcos, Lima, Peru
- *Revista Desde el Sur*. Universidad Científica del Sur, Lima, Peru
- *Revista ZUR*. Universidad de La Frontera, Temuco, Chile

CERTIFICATIONS AND ADDITIONAL TRAINING

- 2020 **Malcom Institute of the African Diaspora**. Buenos Aires, Argentina
Intensive Seminar: Afro-descendants and Africans in Argentine History
- 2020 **Northwestern University**. Evanston, IL, United States
Certificate in Research Communication
- 2020 **Casa Mendoza**. Caracas, Venezuela
Intensive Seminar on the History of Latin American Vanguardists
- 2017 **Northwestern University**. Evanston, IL, United States
Graduate Certificate in Critical Theory
- 2014 **Auschwitz-Birkenau State Museum**. Oświęcim, Poland
Graduate Certificate in Holocaust Education

PROFESSIONAL ASSOCIATIONS

LASA. Latin American Studies Association
ACH. Asociación Canadiense de Hispanistas
SSHRC. Social Sciences and Humanities Research Council of Canada

LANGUAGES

Spanish (native), English (near native), Portuguese (advanced reading, intermediate speaking)
French (reading competence, currently studying)

REFERENCES

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Literature
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César Braga-Pinto
George F. Appel Professor in the Humanities
Professor of Brazilian, Lusophone African
and Comparative Literature
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